

VOCAL & INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY



THE ROGERS BROS

“ IN PANAMA ”



Book by
**SYLVESTER
MAGUIRE**
AND
**AARON
HOFFMAN**

Under the Jungle Moon

Music by
**MAX
HOFFMANN**
Lyrics by
**EDWARD
MADDEN**

THE ROGERS BROS MUSIC PUB. CO.
NEW YORK THEATRE BUILDING
Broadway bet 44th & 45th Sts.
NEW YORK
M. WITMARK & SONS, London.
Singing Rights Reserved

SINGER

Lyric by
EDWARD MADDEN.

Under the Jungle Moon.

Music by
MAX HOFFMANN.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. Up - on the isle of Lu-zon far a - way_ Just
2. She led him through the jun-gle to her home, She

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The lyrics are: "1. Up - on the isle of Lu-zon far a - way_ Just" and "2. She led him through the jun-gle to her home, She". The piano part includes dynamic markings like 'p'.

at the dawn - ing of the gold - en day_ A can - ni - bal maid
was his hon - ey from the hon - ey comb No can - ni - bal coon

The second system of the vocal melody and piano accompaniment. The lyrics are: "at the dawn - ing of the gold - en day_ A can - ni - bal maid" and "was his hon - ey from the hon - ey comb No can - ni - bal coon".

— once id - ly strayed. — A - way from her bun - ga -
— would dare to spoon. — For_ she ruled both high and

The final system of the vocal melody and piano accompaniment. The lyrics are: "— once id - ly strayed. — A - way from her bun - ga -" and "— would dare to spoon. — For_ she ruled both high and".



low, bun- ga - low, bun- ga - low, bun- ga - low. A co - lored troop- er from Ma-
low, high and low, high and low, high and low. They made him wel- come but they

ni - la bay Strolled in the jun - gle till he lost his way And
took his clothes And hung an iv - 'ry ring up - on his nose He

late - that night by the pale moon light These
grew for - lorn un - till next morn He

molto rit.
two met and mur - mured low.
called at her bun - ga - low.

Chorus.*Slow and dreamy*

He whis - pered how dye do but she said goo - gle oo, goo - gle oo, goo - gle oo.

Both seemed to un - der - stand ————— He winked a

plead - ing eye her re - ply was a sly ver - y shy lit - tle sigh Gave him her

lit - tle brown hand ————— She squeezed his fin - ger - tips.

he kissed her ru - by lips Taught her the way to

spoo - oo - oon He sighed where will we go She an - swered

bun - ga - low Un - der the jun - gle moon,

rall.

molto rall. et dim.

un - der the jun - gle moon.

pp

D. S.