

POPULAR EDITION

# PEGGY *from* PANAMA

*Adapted by Gladys Lehman  
1-25-15*

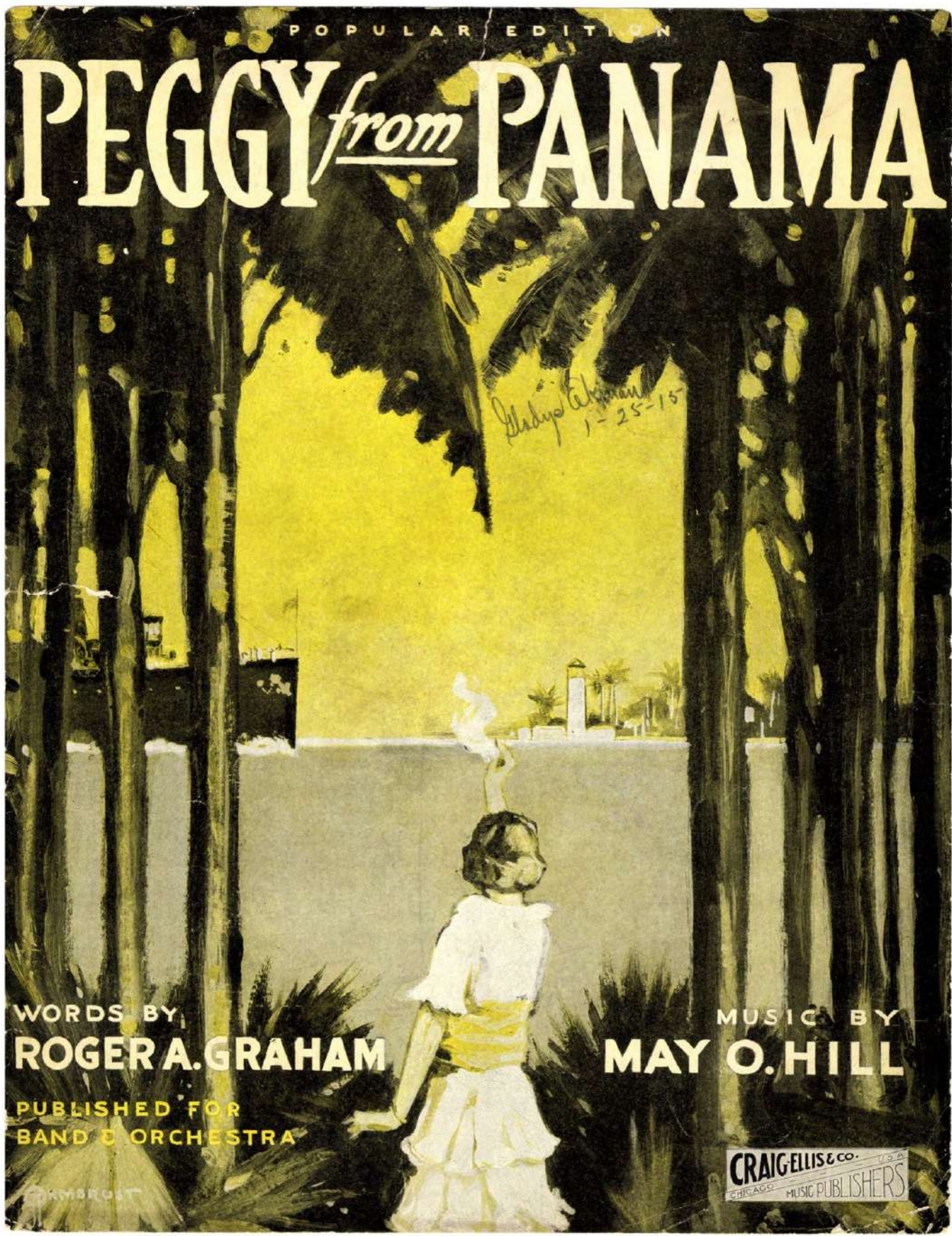
WORDS BY  
**ROGER A. GRAHAM**

MUSIC BY  
**MAY O. HILL**

PUBLISHED FOR  
BAND & ORCHESTRA

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# PEGGY FROM PANAMA

Words by  
ROGER A. GRAHAM.

Music by  
MAY OLIVETTE HILL

**Moderato**

The musical score is presented in three systems. The first system shows the piano introduction in 2/4 time, marked 'Moderato' and 'ff'. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The second system continues the piano introduction, ending with a 'VAMP' section. The third system contains the vocal melody and piano accompaniment. The vocal line is in a key with one flat (B-flat major) and 2/4 time. The lyrics are: 'Down in Pa-na - ma where the o - ceans meet, Lives a southern girl that you ought to meet / Down in Pa-na - ma where I want to be On the sand - y shores of the roll - ing sea'. The piano accompaniment for the vocal part consists of a simple harmonic accompaniment of eighth notes in the right hand and quarter notes in the left hand.



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3

Where the palm trees grow — a round a pret-ty bun - ga - lo — For it is  
Just be - yond the docks — a ship is sail - ing toward the locks — For out at

The first system of musical notation for the song. It consists of a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Where the palm trees grow — a round a pret-ty bun - ga - lo — For it is Just be - yond the docks — a ship is sail - ing toward the locks — For out at".

just be - low the line in a tro - pic clime Where the blossoms bloom in the summer time,  
sea the tides are washing up - on the deck, Long - ing eyes are watching a ti - ny speck.

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "just be - low the line in a tro - pic clime Where the blossoms bloom in the summer time, sea the tides are washing up - on the deck, Long - ing eyes are watching a ti - ny speck."

and the sun shines all of the time Down in Pa - na - ma.  
Peg - gy stands a - lone on the sands While she waves her hands.

The third system of musical notation, concluding the piece. The lyrics are: "and the sun shines all of the time Down in Pa - na - ma. Peg - gy stands a - lone on the sands While she waves her hands."

## CHORUS Not too fast.

Peg-gy, Peg-gy, Peg-gy, from Panama She's the sweetest girl that you ever saw,

Hand in hand we'll stroll by the water way while the wedding bells are ring-ing,

From At-lan-tic to the Pa-ci-fic coast Peg-gy is the girl that I love the most,

Peg-gy Peg-gy Peg-gy from Pa - na - ma. ma.


# PEGGY FROM PANAMA


Male Quartette


By GRAHAM & HILL


Arr. by Burrell Van Buren.

Not too fast.

1st TENOR  Peg - gy Peg - gy Peg - gy from Pa - na - ma She's the sweetest girl that you ev - er saw

2nd TENOR  Peg - gy Peg - gy Peg - gy from Pa - na - ma She's the sweetest girl that you ev - er saw

BARITONE 

BASS  Peg - gy dear I want you near so

 Hand in hand we'll stroll by the wa - ter way while the wed - ding bells are ring - ing

 Hand in hand we'll stroll by the wa - ter way while the wed - ding bells are ring - ing

 Hand in hand we'll stroll bells are ring - ing

 From At - lan - tic to the Pa - ci - fic coast Peg - gy is the girl that I love the most

 From At - lan - tic to the Pa - ci - fic coast Peg - gy is the girl that I love the most

 Coast to coast I love you most my

 Peg - gy Peg - gy Peg - gy from Pan - a - ma

 Peg - gy Peg - gy Peg - gy from Pan - a - ma

 Peg from Pan - a - ma

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