

IN DREAMY PANAMA

WORDS BY
GEO. A. NORTON

MUSIC BY
THERON C. BENNETT

AS SUNG BY



BILLY BEARD
"THE PARTY FROM THE SOUTH"

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E. Bennett



In Dreamy Panama.

Lyric by
GEORGE A. NORTON.

Tempo di Tango.

Music by
THERON C. BENNETT.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth-note patterns.

Deep in the shade, _____ of an Ev - er - glade I strayed,
Oft-en it seems, _____ in my dreams I see the stream, _____

The first vocal line is set in a 2/4 time signature with a key signature of three flats. The piano accompaniment continues with a similar rhythmic pattern.

Na-ture was wrapped, _____ in a trop-i - cal calm, _____
Near it the log, _____ where she sat at my side, _____

The second vocal line continues the melody, with the piano accompaniment providing harmonic support.

To me a maid, _____ sang a ten - der Ser-en - ade,
Brightly the beam, _____ of a pale moon's sil-v'ry gleam, _____

The final vocal line concludes the piece, with the piano accompaniment ending on a sustained chord.

Note: This makes an exceptionally splendid Tango for Dance, for which all holds must be omitted, taking the third ending into the added Dance after the chorus.

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Tell-ing her love, _____ in a pas-sion-ate psalm. _____
 Light-ens the face, _____ of my soon-to-be bride. _____

Deep in her eyes I read, don't grieve me, _____ If you de-
 But in her eyes the tears, are burn - ing, _____ Her heart is

ceive me, _____ I'll droop and die; _____
 yearn - ing, _____ Some one to see; _____

And in re - ply, I said, be - lieve me, _____ I'll
 And I a - wake with thoughts a - turn - ing, _____ To

come to claim you sweet-heart, bye and bye.
Pa - na - ma, where some one waits for me.

Chorus.

In dream-y Pa - na - ma, where the mel - o - dy of soft gui - tars,

— Is waft-ed thro' the trees on balm - y breez-es near and far; A maid-en

just as fair, as the blos-som of a flow - er rare, Is wait - ing

1.

for me there, in Pa - na - ma. In dream - y

This system contains the first vocal phrase and its piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "for me there, in Pa - na - ma. In dream - y". A first ending bracket is placed over the final measure of the vocal line.

2.

ma.

3. For Dance when used.

ma.

This system contains the second vocal phrase and its piano accompaniment. The vocal line continues with "ma." and then "ma." under a second ending bracket. The piano accompaniment includes dynamic markings *fz* *D.C.* and *mf*.

Dance.

This system is the beginning of the dance section, marked "Dance." in a 2/4 time signature. It features a piano accompaniment with dynamic markings *mf-f* and *fz*.

This system continues the piano accompaniment for the dance section.

1.

2.

This system concludes the dance section with two first ending brackets labeled "1." and "2." and a dynamic marking *fz*.